

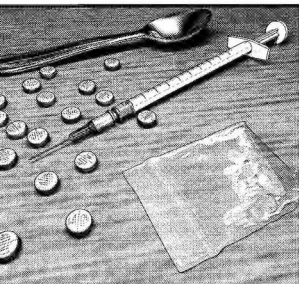
ニッポンイキ

TOTALLY
FROZEN,
WON'T
MOVE.

EX-
ACTLY
...

SHE
TOOK
TOO
MUCH
SHIT.

YEAH.



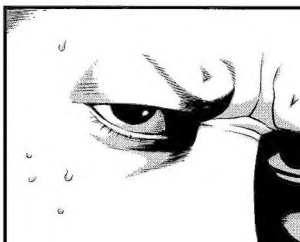
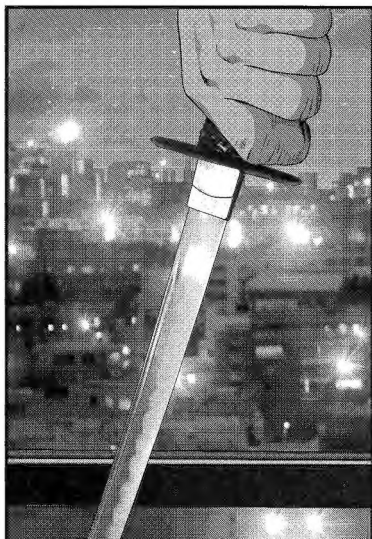
...AND
DUMP
HER
SOME-
WHERE...

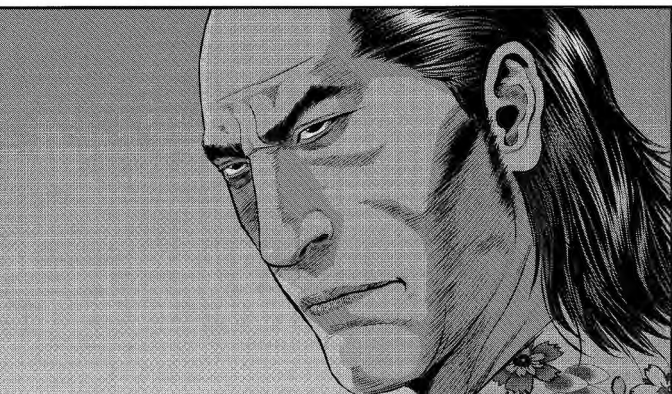
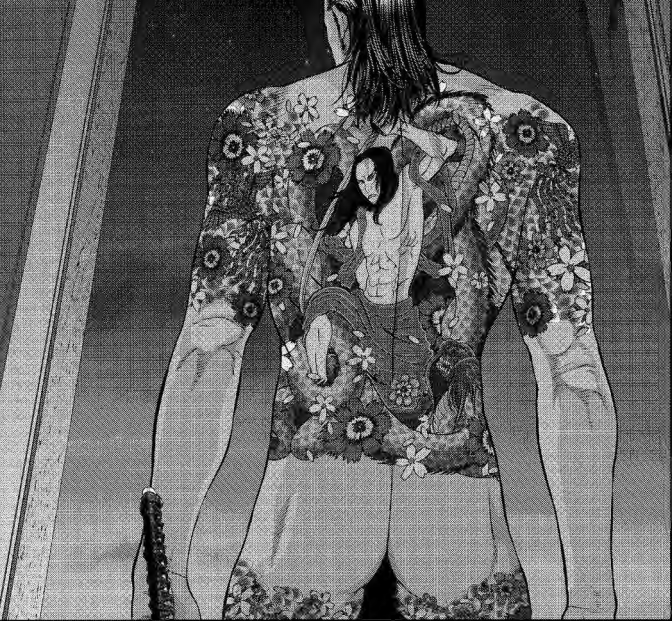
TAKE
HER...

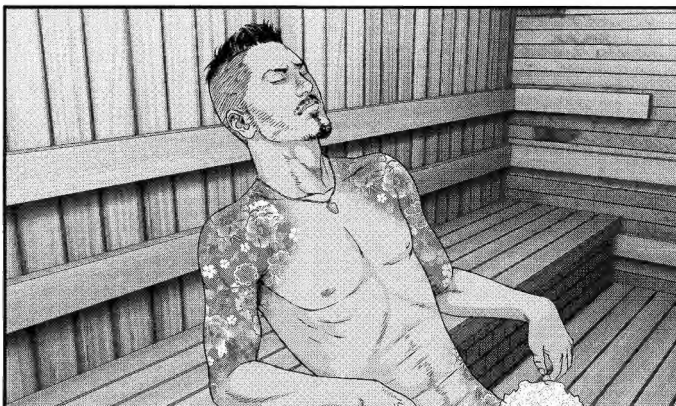
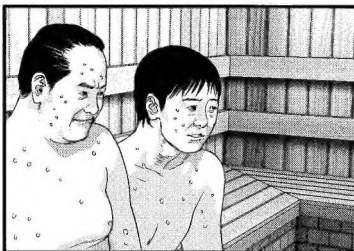
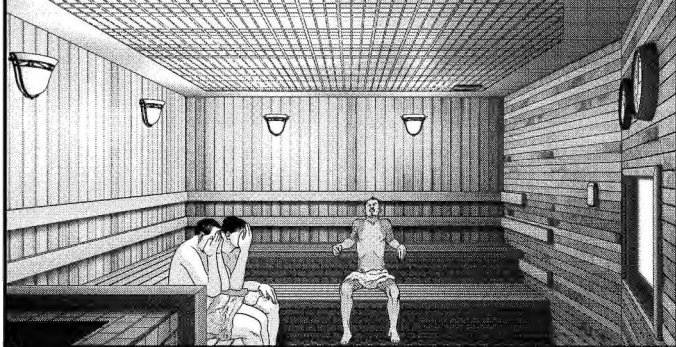


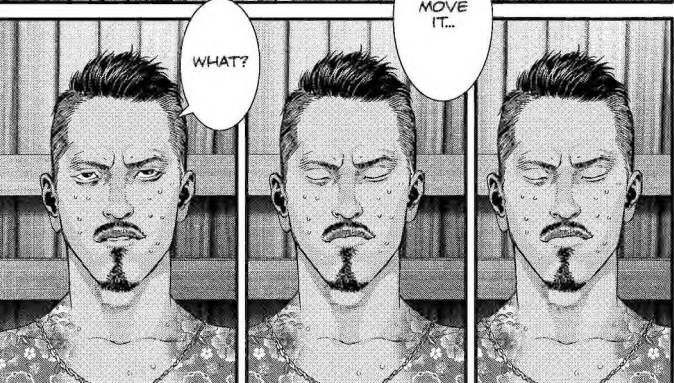
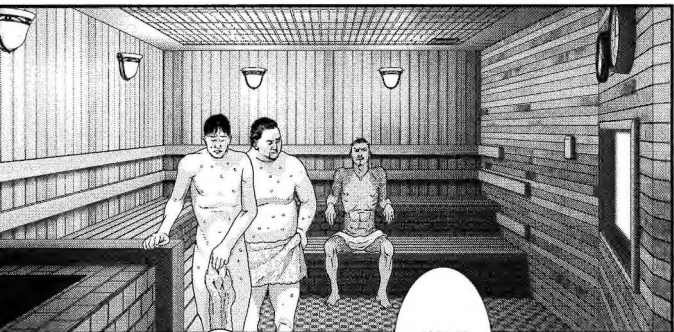


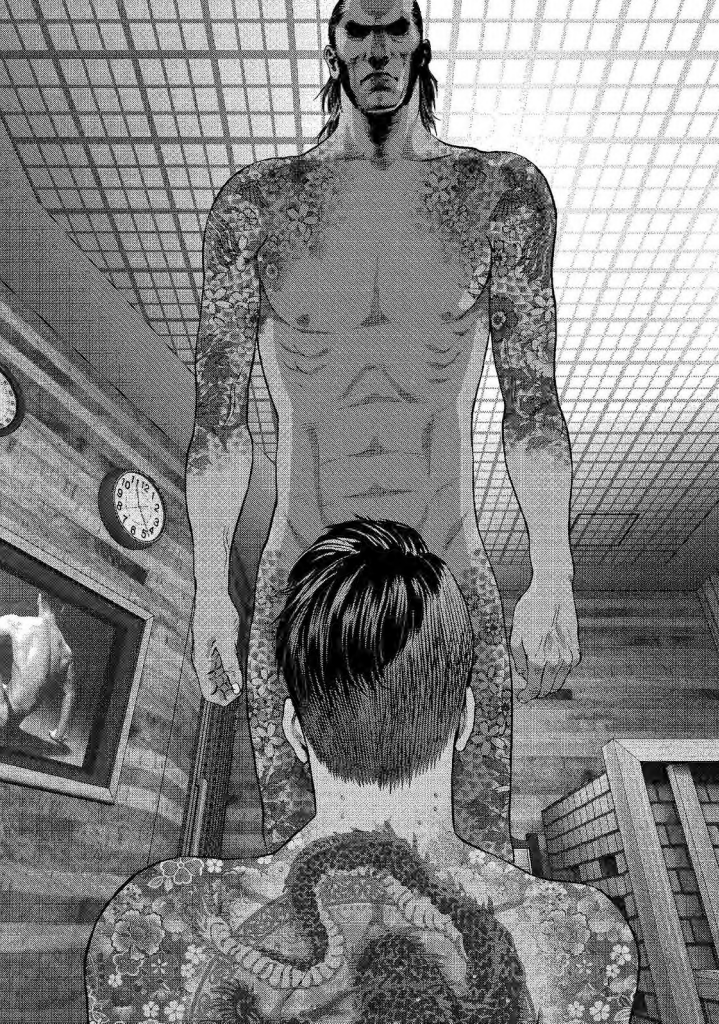












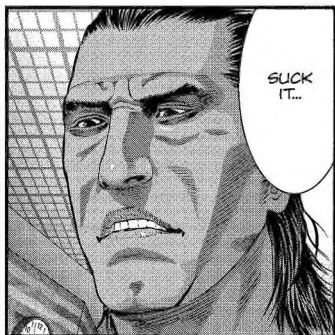


DUMBASS.

JUST SIT
WHEREVER
THE HELL
YOU WANT.



WHAT?



SUCK
IT...



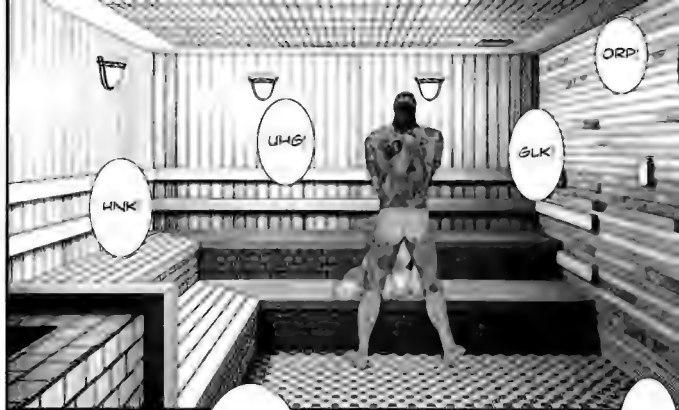
...OLD
MAN?

YOU
GOT
SHIT
FOR
BRAINS...

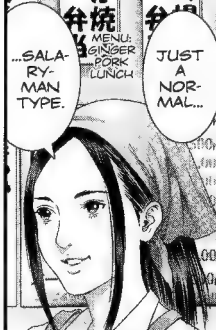


YOU
SEE
IT.

RIGHT
THERE...



















HOW
MANY
KIDS
DO YOU
WANT?

YEAH.

YOU CAN
FEEL OUR
DREAMS
TAKING
FLIGHT..

I'LL
HAVE
AS
MANY
AS YOU
WANT...

THAT'S
NICE...

AND
A
BOY.

A
BOY.

A
GIRL.

THREE.

NO...

I'D
SAY...
TWO...







POSTER: NATSUE ARAN HER FIRST ALL-STAR GREATEST HITS ALBUM

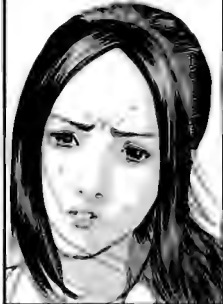






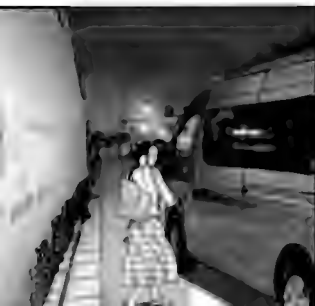




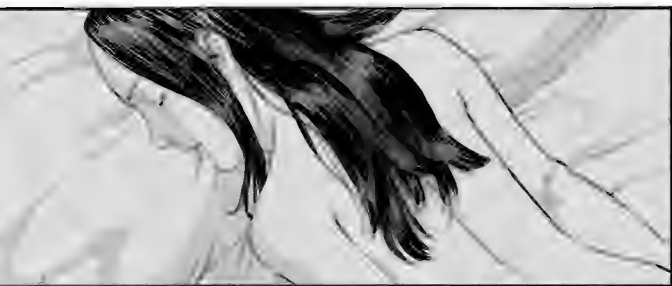


RAN HER FIRST ALL-BALLAD GREATEST HITS ALBUM



















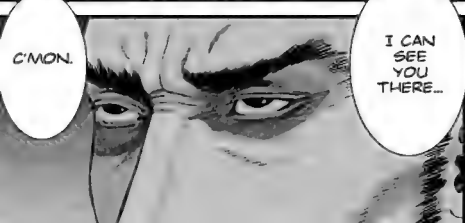






NO USE
HIDING.

COME
ON
OUT...



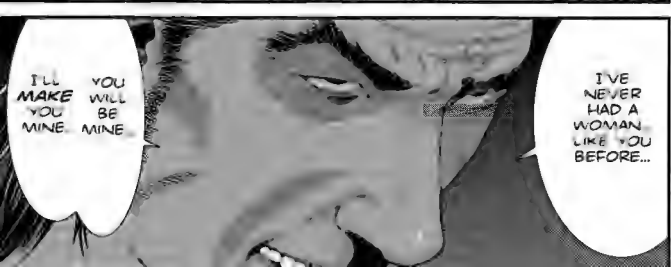
C'MON.

I CAN
SEE
YOU
THERE...











GAAH!!

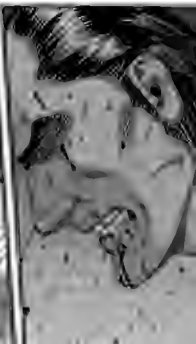
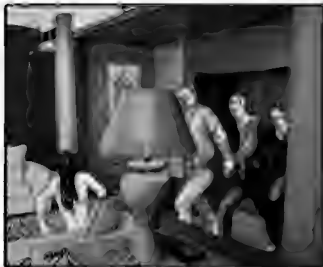


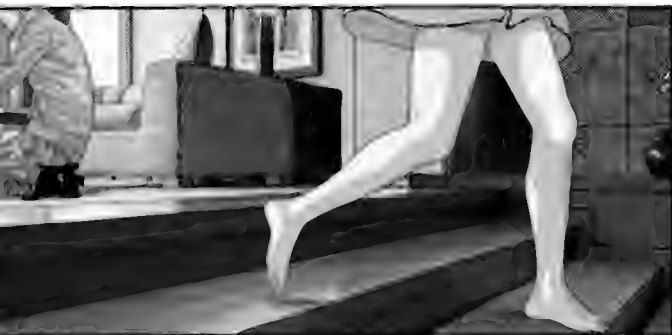


















WHERE
ARE
YOU?

WHAT'S
THE
MAT-
TER?

FUMINO-
CHAN? FUMI-
NO?

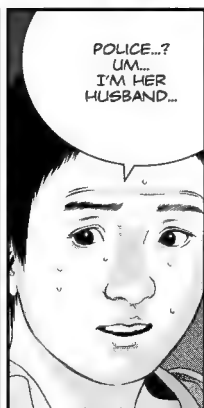


A
FAMILY
MEM-
BER?

THIS
IS THE
POLICE!!
ARE YOU
THE
HUSBAND?



LISTEN...
I'M AFRAID
YOUR
WIFE WAS
STRUCK
BY A CAR.
SHE'S
SUFFERED
SOME
LIGHT
INJURIES.



POLICE...?
UM...
I'M HER
HUSBAND...

OH...
THAT'S
GOOD.

DON'T WORRY,
SHE'S ONLY HAD
SOME MINOR
SCRAPES, BUT SHE
DID SPRAIN HER
ANKLE...

HOW
BAD IS
IT?! BY A
CAR?!

COULD
WE HAVE
YOUR
ADDRESS
?

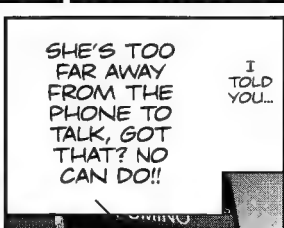
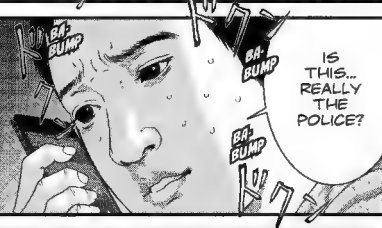
BUT SHE'S
HAVING
TROUBLE
WALKING, SO
WE'D LIKE TO
SEND HER
OVER TO
YOU IN THE
SQUAD CAR.

...TO
TALK
ON
THE
PHONE
?
IS
SHE
UNABLE
...
IS MY
WIFE...

OH...

WE'RE
IN
TOKYO,
OHTA
WARD...

OH...
THANK
YOU,
OFFICER.



DON'T
MAKE
ME
WRING
THE
FUCKING
WORDS
OUT OF
YOUR
SCRAW-
NY
NECK!!

QUIT
BEATING
AROUND
THE BUSH
AND TELL
ME YOUR
GODDAMN
ADDRESS
ALREADY!!



...WHO
IS
THIS?



...HAS
TAKEN A
LIKING TO
YOUR LADY!
NOW TELL
US YOUR
ADDRESS
SO WE
CAN COME
AND VISIT,
YOU LITTLE
FAGGOT!!

LISTEN,
ONE OF
THE BIG-
SHOTS
FROM OUR
ORGANIZA-
TION...



SPIT IT
OUT OR
I'LL GUT
YOU LIKE
A FISH!!
DON'T
HOLD OUT
ON ME,
BITCH!



DO YOU
HAVE ANY
IDEA WHO
YOU'RE
MESSIN'
WITH
HERE?! DO
YOU?!





...FOR
THE
TAXI...?

DO
YOU
HAVE
MONEY
...

SATORU...
CHAN...







THEY
MIGHT
HAVE
BEEN
YAKUZA

I
THINK

SOME
MEN



WHAT
DID
THEY
DO TO
YOU?

WHO
DID
IT?



WE
NEED
POLICE...

THE
COPS. LET'S
CALL




BUT
I GOT
AWAY

THEY
WERE
ABOUT
TO



ASSAULT
YOU?

DID
THEY



...IN- THEY...
JECTED
ME...



...WITH
DRUGS...

DRUGS? BUT... NO,
OH, STILL... THEY
NO... WONT...

...THE
POLICE...
MIGHT
ARREST
ME...

I
THINK...

DRUGS...?

...?!

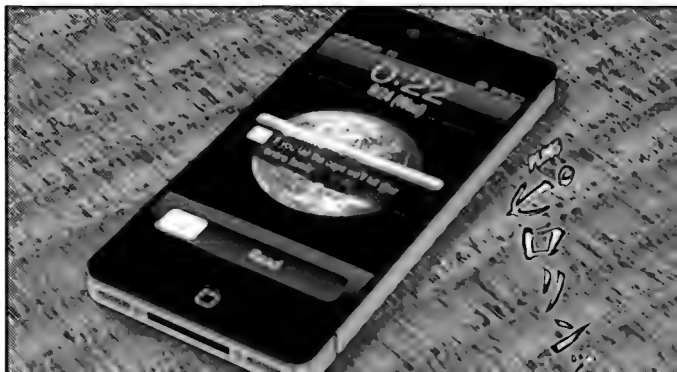
YOU CAN
CALL...
...THE
POLICE...

IT'S
OKAY...
CALL...

SHOOT-
ING YOU
UP WITH
DRUGS?
IT
MAKES
NO
SENSE

WHY
WOULD
THIS
HAP-
PEN TO
YOU..?

...AND
GET A
POSITIVE
RESULT.
THEY'LL
TEST
MY
PEE...







ACTUALLY
I MANAGED
TO HURT
THEIR
BOSS GUY
PRETTY
BAD...



A
THREAT
OR
SOME
THING...

MUST
BE
JUST...

THERE
WAS
BLOOD
EVERYWHERE...



I DON'T
KNOW...
BUT HE LOST
ENOUGH
BLOOD...

...TO BE
FATAL, I
THINK...

...DID
HE
DIE?



JUST
EVERYWHERE...

THERE
WAS
BLOOD
ALL
OVER...



IT'S NOT
YOUR FAULT.

FUMINO-
CHAN...

...YOU DIDN'T
DO ANYTHING
TO DESERVE
THIS...

I'M
SORRY...

OH
SEE...

IT
MUST
HAVE
BEEN
TERRI-
FYING

YOU
MADE
IT
BACK
IN
ONE
PIECE...
AND
I'M
SO
GLAD.

YOU'RE
REALLY
SOME
THINGS
PLANNED
CHAN.

...WITH A
TERRIBLE,
TERRIBLE
EXPERIENCE
TODAY.

YOU
HAD
TO
DEAL



I'M
HERE
FOR
YOU.

I'LL
KEEP
YOU
SAFE.



SATORU
CHAN.









AND
PUMP
YOU
FULL OF
SMACK...
UNTIL
YOU'RE
IN
HEAVEN.

I'M
GOING
TO FUCK
YOU
OVER
AND
OVER...

WOMAN...
YOU
BELONG
TO ME.









ALL
THAT
SQUEAK-
ING AND
DINKING
GRATES
ON MY
NERVES.

...AND
PIGLIKE,
AND
MISER-
ABLE,
AND
PLAIN...

IT
MAKES
ME
SICK.
SO
UGLY...

YOUR
FACE
DISSES
ME
OFF



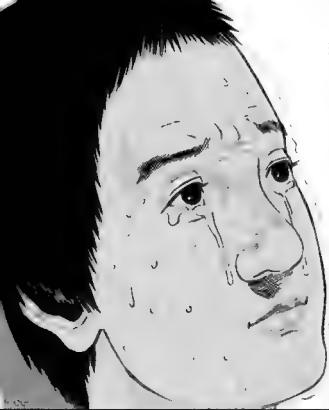
...TO
MAKE
THE...
MONEY...

I'LL GO
ON A...
LONG-
TERM
FISHING
EXPEDI-
TION...

I... I CAN
GO AND
BORROW...
TEN
MILLION
YEN
FROM
A... LOAN
SHARK...



TEN
MILLION...





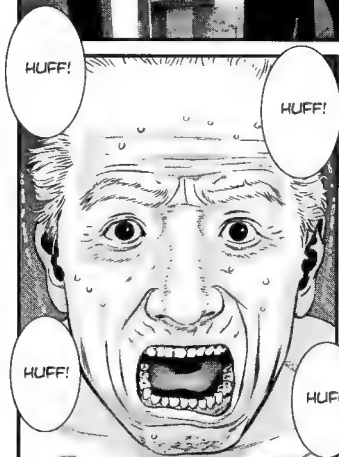
AH.











CHAPTER 21 - END





















UNFOR-
GIVABLE...

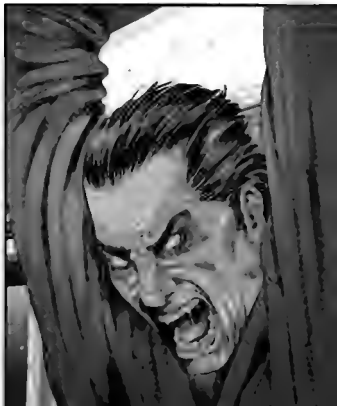
UNFOR-
GIVABLE

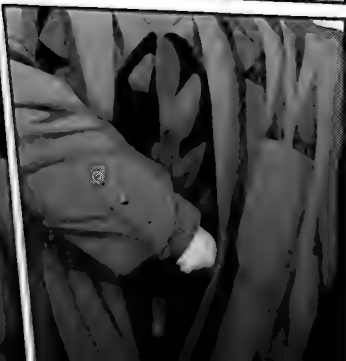
WHAT
YOU'RE
DOING IS
UNFORGIV-
ABLE...























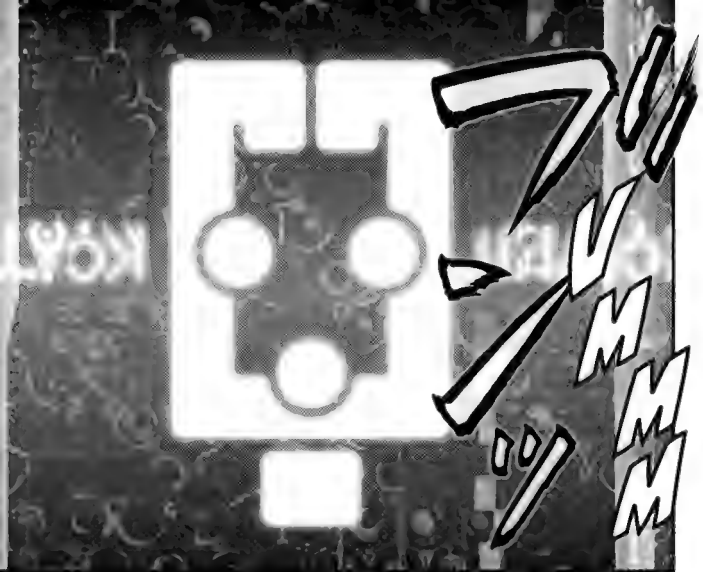


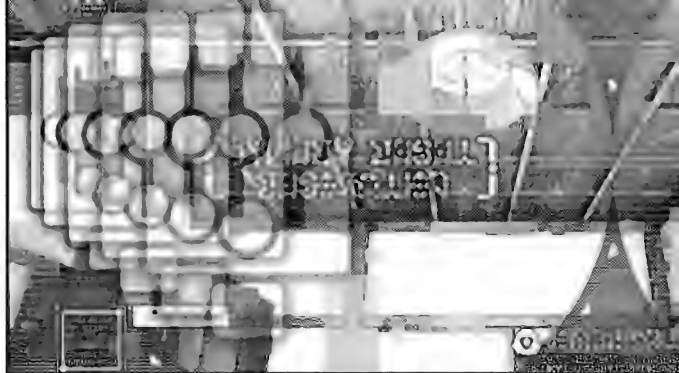
ARTIST'S CONCEPT

CHARTER 88-60LH

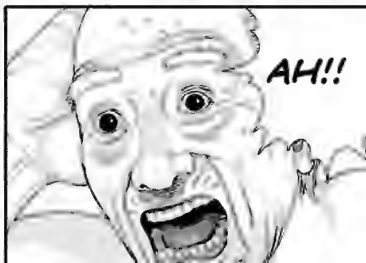


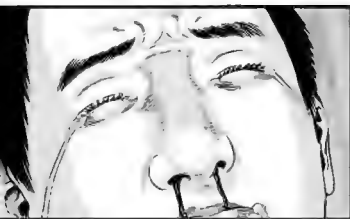








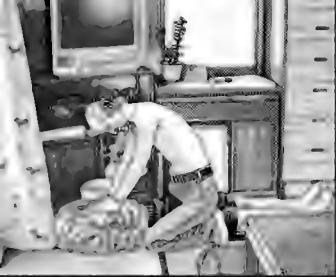






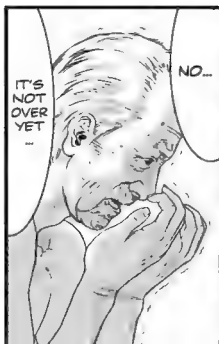






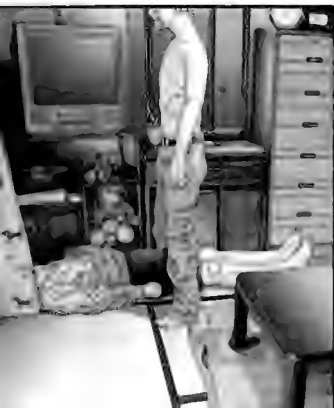








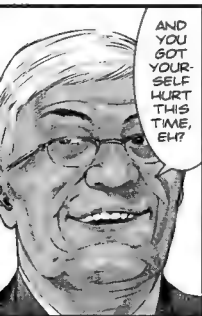








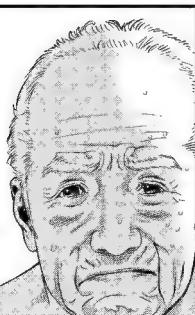


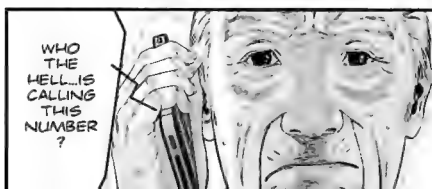
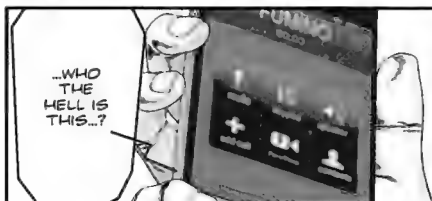
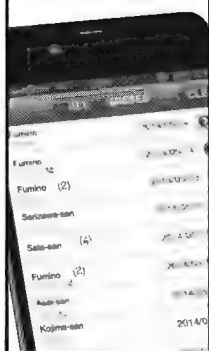












I
KNOW
WHERE
YOU
ARE

YOU'RE
THE TALL
MAN
WITH
THE
DARK
SKIN...

YOU
DON'T
SOUND...
LIKE
THE
COPS...

WHAT
THE
HELL
ARE
YOU
TALKING
ABOUT
?

...VERY
SOON

I'LL BE
OVER
THERE

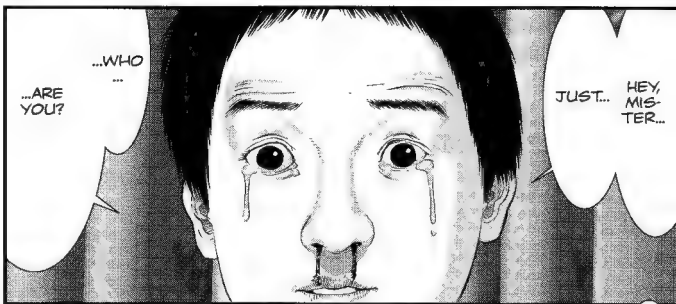
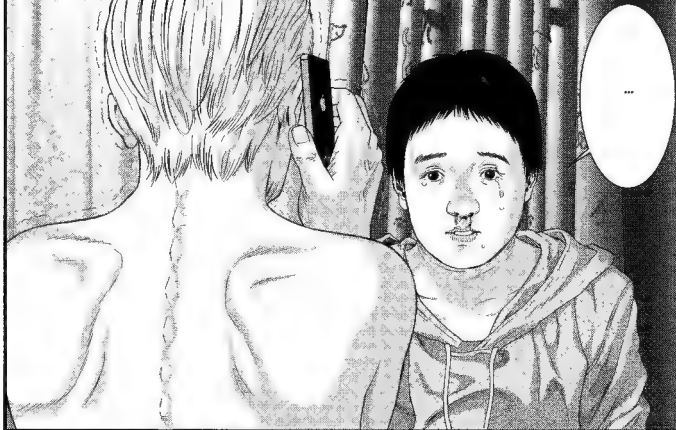


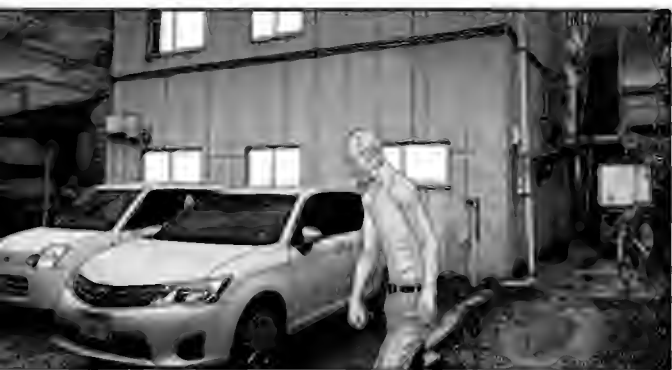
AND
I'M
TAKING
THE
GIRL
BACK,
TOO.

I'LL
MAKE
SURE
YOU CAN
NEVER
COMMIT
THIS KIND
OF EVIL
AGAIN.

GO
BACK...
TO
THE
HOSPITAL







オオオ

OM



ブオオオオ

V0000

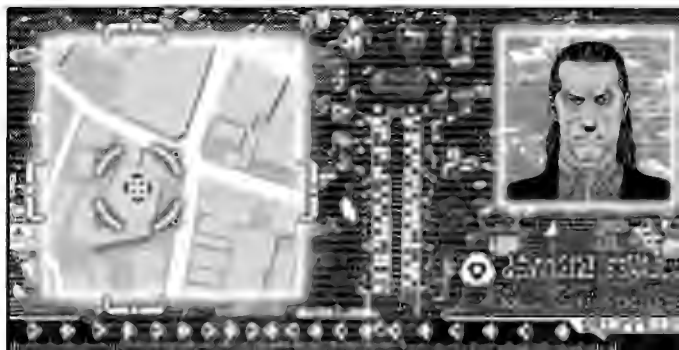






WALL SCROLL: GOOD OMEN





オオオオ
ZWO-O-O-O-O

ゴオオオオオ
VOOOON





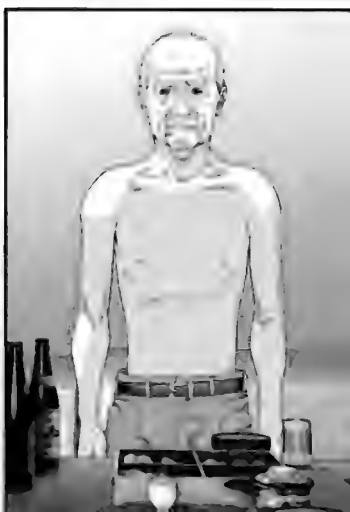
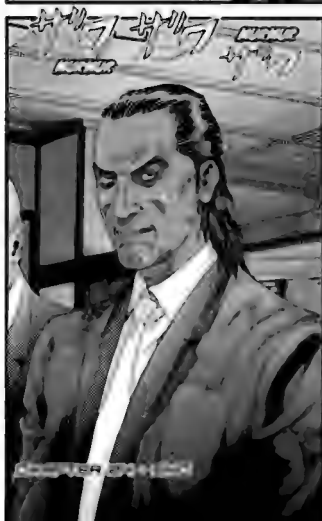
WALL SIGN: NISHI

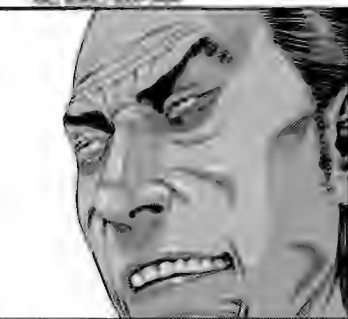


















OVER
AND
OVER
AND
OVER

I
SHOT
YOU
IN THE
HEAD

WHAT
KIND
OF
TRICK
DID
YOU
USE?

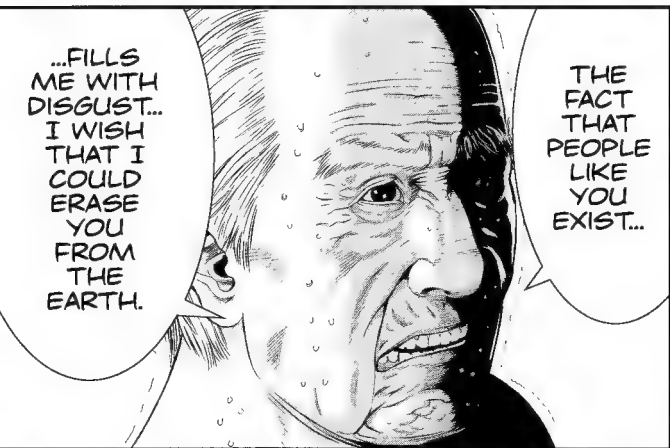


THE
GIRL?

WHERE
IS



WHAT-
EVER...











WALL SIGN: NISHIKORI-AN





WHAT
ARE
YOU?



WHAT
THE
HELL
ARE
YOU?

WHAT
THE
HELL
ARE
YOU?



WHAT
ARE
YOU
?

WHAT
THE
HELL
ARE
YOU
?



WHAT
ARE
YOU
?!

WHAT
THE
HELL
ARE
YOU
?!



























...THE
GIRL?

WHERE
IS...



HRLP!

HUR-
RRR!

HRRR!





HURRR!

I'LL
CHASE...
YOU
DOWN...

I'M
GOING...
TO KILL...

GRLP!!

...YOU...
HURRR!



GLURP!

AND
I'LL KILL...
EVERY
MEMBER
OF... YOUR
FAMILY.

HURRR!

NO
MATTER...
WHERE
IN THE...
WORLD
YOU HIDE...

GRP!

GHURP!

GLURB!

KRRF!



KILL
YOUR...
WHORLE
FAMILY...

SHOME-
ONE'LL
DO IT...

HRRF!

EVEN
IF...
IT'SH
NOD
ME...

HRRR!



...SOON...
EDUFF...

...A
FIGHT
WITH...

AND
WHO...
YOU
PICKED
...

GLORP!

YOU'LL
REAL-
IZE...THE
MIZTAKE
YOU
MADE...





















OM



100% VOLUNTARY

700

11





EIGN: NISHIKORI-AN

